

BIO



Long Bio (300 words)

Marco Moesch, under the alias, klawanter is an electronic dance music producer, artist and multi-instrumentalist emanating from Switzerland. Known for his dark and gloomy sounds, klawanter manifested in 2019 with the release of its 7-track debut album entitled "Alles Auf Anfang" which features songs such as 'Unrat', 'Waldlauscher', and 'Eco'. Brimming with passion and drive, klawanter treated audiences to stunning live sets during his performances at the first and second rounds of SPH Music Masters 2019 and 2021, he also performed a live DJ set at Has Club Festival, and dropped his first single of 2021 titled, 'The Way to No Man's Land'.

Building on the momentum, klawanter would go on to engage in a collaborative project with friend and fellow artist Jay Phonic which resulted in the release of 'Blutrot'. Creating his signature sound with a vibrant and chilling mix of elements, klawanter is inspired by renowned artists and musicians including Queen, The Dead Weathers, Anders Trentemøller, and Nils Frahm, to name a few, and enjoys writing and composing under the mood of the 4 seasons, especially during autumn and winter, when gloomy moods set the tone for creativity. Fascinated with drums since the age of 7 up to this day, he refined his skills and techniques over the years, and was a drummer and percussionist for various types of bands, from brass bands to youth orchestras, and rock to metal bands, and other projects in between.

Taking his artistry to the next level, klawanter seeks to inspire others through musical freedom, and considers music to be "one of the most honest forms of expression". Influenced by a wide range of genres including techno, indie, rock, classical and metal music among others, klawanter is currently completing work for his upcoming EP entitled, "Cut". Set to be released October 2022, the EP features different artists and will be followed-up by a series of live shows.